

Dr. Babasaheb Ambedkar Open University
Term End Examination July-2019

Course	: Master Course	Date	: 15/07/2019
Subject Code	: MEG-09	Time	: 11:00am to 02:00pm
Subject Name	: Australian Literature	Duration	: 3 Hours
		Max. Marks	: 70

Q-1 Discuss the contribution of Aboriginal to Australian Literature. (12)

OR

Discuss some aspects of women's writing in Australia.

Q-2 Discuss the impact of British Poetry on 19th century Australian Literature. (12)

OR

Write a detailed note on the origin and development of Australian short fiction.

Q-3 Write a detailed note on the contemporary Australian Poetry. (12)

OR

Explain the dichotomy of Goddess with reference to *The Chosen Vessel*.

Q-4 Write a detailed note on Australian Drama in the 19th century. (12)

OR

What kind of writing did the "Angry Penguins" group encourage?

Q-5 Write short notes on any two of the following. (12)

1. Human relationship in Voss.
2. Aboriginal Traditions
3. Themes of Williamson's plays
4. Features of Wentworth's poetry.

Q-6 Answer the following question selecting appropriate option: (10)

1 Who wrote *Cranky Jack*?

- A Henry Davis B Hoey Davis C Davis Henry

2 *Australasia* is written by _____

- A W.C. Wentworth B Kevin C Charles Thompson

3 Who wrote *Remembering Babylon*?

- A Bayton B Campbell C Malouf

4 _____ is the father of modern Australian Poetry.

- A Kenneth Slessor B Patrick White C White Davis

- 5 *The Bush Fire* is Written by
A Captain Cook B Charles Harpur C Lawson
- 6 Who wrote *Bell Brigs*?
A Wright B Malouf C Henry Kendall
- 7 _____discovered the route from England to Australia.
A Captain Cook B Captain Philip C John Osborne
- 8 Who wrote *His Natural Life*?
A Wright B Clarke C Bayhton
- 9 Who was disciple of Norman Lindsay?
A Henry Davis B Henry Lawson C Slessor
- 10 How many indigenous languages were in Australia at the time of permanent European settlement in 1788?
A 700 B 850 C 650
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