

Dr. Babasaheb Ambedkar Open University
Term End Examination January-2016

Course : Master of Arts in English (M.A.)

Subject : British Poetry (MEG-01)

Date : 16/01/2016

Time : 11.00 to 02.00

Numerical Code: 0035

Numerical Code: 0206

Roll No. _____

Total Marks : 70

Q.1 Critically evaluate 'An Epistle to Dr. Arbuthnot'. (12)

OR

Discuss salient features of Romanticism and evaluate S.T. Coleridge as a Romantic poet.

Q.2 Write a detailed note on the pre-Raphaelite Brotherhood movement. (12)

OR

Attempt a critical appreciation of 'The Ballad of Reading Goal'.

Q.3 What in your view is Yeats's Contribution to modern poetry? (12)

OR

Critically evaluate 'The Waste Land' as a modernist work of art.

Q.4 With reference to the poems you have read, trace the development of Sylvia Plath's persona from a docile, submissive woman into a fury raging for revenge. (12)

OR

Evaluate *Lyadas* as an elegy.

Q.5 Write short notes on any two of the following. (12)

1. Critical appreciation of *The Colossus*
2. Symbolism in W.B. Yeats's poetry.
3. Robert Browning as a poet
4. Pope as a Satirist

Q.6 Answer the following questions selecting appropriate option. (10)

1. Aurora Leigh was written by _____
(A) Robert Browning (B) Milton (C) Pope (D) Elizabeth Browning
2. Who said that poetry should come "as naturally as the leaves of a tree."
(A) Keats (B) Wordsworth (C) Blake (D) Coleridge
3. S.T. Coleridge's _____ is a sentimental work dealing with his philosophy of poetry and a critical statement of Romantic ideas.
(A) Tintern Abbey (B) Biographia Literaria
(C) The Ancient Mariner (D) Kubla Khan

4. The repetition of the same or similar vowel sounds usually in accented syllables is called _____
- (A) alliteration (B) Consonance (C) assonance (D) onomatopoeia
5. A three rhymed pattern is called a _____
- (A) triplet (B) Couplet (C) distich (D) refrain
6. The English word 'irony' is derived from the Greek work _____
- (A) Irona (B) eironeia (C) Ironica (D) eronia
7. _____ Sonnet consists of an octave and a sestet.
- (A) Petrarchan (B) Spenserian (C) Shakespearean (D) all three
8. The Epithalamion is of _____ stanzas.
- (A) 10 (B) 20 (C) 35 (D) 24
9. John Donne is a _____ poet.
- (A) Modern (B) Romantic (C) Metaphysical (D) Elizabethan
10. Keats was a qualified _____ but wanted to be a poet.
- (A) lawyer (B) doctor (C) engineer (D) teacher
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Dr. Babasaheb Ambedkar Open University
Term End Examination January-2016

Course : Master of Arts in English (M.A.)
Subject : British Drama (MEG-02)
Date : 17/01/2016
Time : 11.00 to 02.00

Numerical Code: 0035
Roll No. _____
Numerical Code: 0207
Total Marks : 70

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1. Marlowe wrote as much theatre as drama in 'Doctor Faustus'. (12)
OR
Critically evaluate 'Hamlet' as a revenge play.
2. Evaluate 'Pygmalion' as a problem play. (12)
OR
Draw the Character – sketch of Jimmy Porter as the angry young man.
3. Analyse the structure of 'The Alchemist'. (12)
OR
Evaluate Estragon and Vladimir as Existentialist characters.
4. Discuss 'A Midsummer Night's Dream' as a romantic comedy. (12)
OR
Discuss 'Murder in the cathedral' as a Christian play.
5. **Write short notes: (any two)** (12)
1. Elizabethan Tragedy
 2. The title of the play 'Look Back in Anger'.
 3. Henry Higgins
 4. Art of characterization in 'The Alchemist'.
 5. Character of Christy.
6. **Choose the correct options:** (10)
1. To be, or not to be, that is the question, are, from _____ play by William Shakespeare.
a. The Tempest b. Othello c. King Lear d. Hamlet
 2. '*Riders to the sea*' is a play written by.....
a. John Osborne b. J.M. syage c. T.S. Eliot d. Marlowe
 3. _____ Play is written by G.B. Shaw.
a. Man and superman b. Waiting for Godot
c. Macbeth d. The Entertainer
 4. _____ gave definition of existentialism.
a. G.B. Shaw b. Arnold c. Satre d. T.S.Eliot
 5. '*Murder in the Cathedral*' is _____.
a. Abusrd play b. Christian play c. Social play d. None of these

6. _____ is the Central female character in '*Pygmalion*'.
- a. Helena b. Ophila c. Eliza Doolittle d. Hermia
7. Everyman out of His Humour is a play by _____
- a. Ben Jonson b. Dr. Samuel Johnson
c. Goldsmith d. Thomas kyd
8. '*Look Back in Anger*' was published in _____.
- a. 1969 b. 1955 c. 1959 d. 1950
9. _____ Comedy is also called the comedy of Humour.
- a. Marlowean b. Shakespearean
c. Jonsonian d. None of these
10. _____ was written Originally in German.
- a. Hamlet b. Waiting for Godot
c. Look bake in Anger d. Murder in the Cathedral
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Dr. Babasaheb Ambedkar Open University
Term End Examination January-2016

Course : Master of Arts in English (MEG)

Subject : British Novel (MEG-03)

Time : 11.00 to 02.00

Date : 18/01/2016

Numerical Code: 0035

Roll No. _____

Numerical Code: 0208

Total Marks : 70

1. Give a brief sketch about the life of St. Theresa. Discuss her connection with Dorothea. (12)

OR

Critically evaluate the impact of New Criticism on the perspective to *Wuthering Heights*.

2. Discuss the theme of gender injustice as a part of Jane Austen's treatment of love and marriage in *Pride and Prejudice*. (12)

OR

"The major characters in *The Prime of Miss Jean Brodie* reflect different aspects of moral and psychological growth". Discuss.

3. Critically evaluate *A Portrait of an Artist as a Young Man* as an aesthetic autobiography. (12)

OR

Draw the character sketch of Pip with reference to *Great Expectations*.

4. Critically evaluate the leading female characters in *A Passage to India*. (12)

OR

Critically evaluate the title *Heart of Darkness*.

5. Write Short notes. (Any two) (12)

1. Darcy
2. Christmas Dinner Scene in *A Portrait of an Artist as a Young Man*.
3. Estella
4. Mr. Kurz in *The Heart of Darkness*

6. Choose the correct options: (10)

1. The novel 'Mansfield park' is written by _____.
a. Charles Dickens b. Muriel Spark c. Jane Austen d. Henry Fielding
2. 'Pride and prejudice' is a _____ novel.
a. Social b. Economical c. Realistic d. Ideals
3. Charles Dickens belongs to _____.
a. Romantic age b. Victorian age
c. Restoration age d. Modern age

4. The Woman Question is reflected in the novel _____.
a. Tom Jones b. Partner c. Middlemarch d. Heart of Darkness
5. _____ technique is used in the novel '*Portrait of the Artist as a Young Man*'.
a. Absurd b. Existentialism
c. Stream of consciousness d. None of these
6. The publication year of the novel 'A Passage to India' is _____.
a. 1920 b. 1926 c. 1925 d. 1924
7. James Joyce was born in _____.
a. Canada b. Ireland c. England d. India
8. _____ is the Protagonist of the novel '*Heart of Darkness*'.
a. Heathcliff b. Marlow c. Jesus d. Dr. Aziz
9. In what region of England was Emily Brontë raised?
a. Sussex b. Gloucestershire
c. Yorkshire d. None of these
10. _____ is the Central Character of '*Wuthering Heights*'.
a. Henry b. James c. Heathcliff d. Tom
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Dr. Babasaheb Ambedkar Open University
Term End Examination January - 2016

Course : Master of Arts in English (M.A.)
Subject : Aspects of Language (MEG-04)
Date : 19/01/2016
Time : 11.00 to 02.00

Numerical Code: 0035
Roll No. _____
Numerical Code: 0209
Total Marks : 70

1. Trace the origin of the English language and explain its relation to the Indo – European family of languages. (12)

OR

What are the factors which influenced English spelling through the ages? Give some examples.

2. Describe English vowels with a vowel diagram and examples. (12)

OR

Describe the nasal consonants / m /, / n / and / g / with diagrams and adequate examples.

3. Do you agree with the ‘one language: one community’ theory? What other factors, apart from language, may determine one’s identification with a speech community? (12)

OR

Why is language planning essential in any country? What are the factors which influence language planning? What do you think would be the limitations of language planning in India?

4. What do you understand by the term ‘standard language’? What are its advantages and disadvantages? (12)

OR

Would a linguistic description of a literary work give a true picture of the emotion it evokes? Discuss.

5. **Write Short notes (Any two)** (12)

1. Language and Parole
2. Phonetics and Phonology
3. Derivational suffixes
4. Bilingualism
5. Parallelism

6. **Choose the correct answers from given options.** (10)

1. The English language is _____ of all the languages of the world.
(A) the Purest (B) the most heterogeneous (C) the most homogeneous (D) None
2. _____ is the expression of human personality in words, whether written or spoken.
(A) Phonetics (B) Grammar (C) Language (D) Linguistic

3. '*New world of English words*' was published in 1658 by _____
(A) Edward Philips (B) Nathan Bailey
(C) Dr. Johnson (D) Thomas Cooper
4. The Soft Palate is _____ in the articulation of oral sounds.
(A) Sometimes raised (B) raised
(C) Sometimes lowered (D) Lowered
5. A theory of grammar was developed by Noam Chomsky in _____
(A) 1950s (B) 1960s (C) 1990s (D) 2000s
6. The formation of new words by adding affixes to other words is _____
(A) Compounding (B) Derivation (C) Conversion (D) Borrowing
7. The Case which marks the possessor _____
(A) Nominative (B) Dative (C) Accusative (D) Genitive
8. The Part of the tongue that lies apposite the teeth ridge is _____
(A) Front of the tongue (B) Back of the tongue
(C) Blade of the tongue (D) Uvula
9. _____ A Particulars way of pronouncing language.
(A) Accent (B) Style (C) Competence (D) Performance
10. _____ Language intended to express or arouse emotional reactions towards the subject.
(A) Emotive language (B) Phatic language
(C) Referential Language (D) None of these
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Dr. Babasaheb Ambedkar Open University
Term End Examination January – 2016

Course	: Master of Arts in English (M.A.)	Numerical Code: 0035
Subject	: Literacy Criticism and Theory (MEG-05)	Roll No. _____
Date	: 16/01/2016	Numerical Code: 0210
Time	: 03.00 to 06.00	Total Marks : 70

1. Comment on Aristotle's definition of tragedy and discuss the elements of tragedy. (12)

OR

Give an account of Platonic attitude towards Mimesis.

2. Write a detailed note on Wordsworth's views on poetry and poetic diction. (12)

OR

Write a detailed note on Eliot's concept of Tradition and Individual Talent.

3. Discuss the contribution of Ransom to literary theory and practice. (12)

OR

"Marxism pinpoints the role of human beings in shaping their society."- Justify.

4. Discuss the relationship between the author and his/ her work in the light of the argument of autonomy. (12)

OR

Define Feminist Criticism and discuss its features.

5. Write short notes on any two of the following. (12)

1. Dhvani
2. Fancy and imagination
3. *The Affective Fallacy*.
4. Role and function of Ideology in literature.
5. Feminist concern in India

6. Answer the following questions selecting appropriate option. (10)

1. _____ was a student of Plato.
(A) Eliot (B) Longinus (C) Aristotle (D) None of these
2. *Natyashtra* is written by _____.
(A) Kapilmuni (B) Bharat (C) Kanva Rishi (D) Kalidas
3. According to Aristotle there are _____ elements of Tragedy.
(A) two (B) four (C) six (D) three
4. *Biographia Literaria* is written by _____.
(A) S.T. Coleridge (B) P.B. Shelley (C) Wordsworth (D) Keats
5. I.A. Richards and _____ are considered as the 'father' of New Criticism.
(A) T.S. Eliot (B) Aristotle (C) Keats (D) Leavis
6. *The International Fallacy* is written by _____.
(A) W.K. Wimsatt (B) Virginia Woolf (C) J.C. Ransom (D) Arnold

7. The Second Sex is written by _____.
(A) Showalter (B) Virginia Woolf
(C) Simon De Beauvoir (D) None of these
8. Elaine Showalter is an _____ theorist
(A) American (B) French (C) British (D) Indian
9. Wordsworth's *Lyrical Ballads* was published in _____.
(A) 1797 (B) 1798 (C) 1799 (D) 1800
10. The term "New Critics" was used for the first time by _____.
(A) T.S. Eliot (B) Oscar Wilde (C) John Ruskin (D) I.A. Richards
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DR. Babasaheb Ambedkar Open University
Term End Examination January - 2016

Course : Master of Arts in English (M.A.)

Numerical Code: 0035

Subject : American Literature (MEG-06)

Roll No. _____

Date : 17/01/2016

Numerical Code: 0211

Time : 03.00 to 06.00

Total Marks : 70

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1. Discuss "the emergence of Puritanism as the hegemonic American ideology". (12)

OR

Describe the character of Hester Prynne.

2. Narrate vivid themes of '*Huckleberry Finn*'. (12)

OR

Explain the literature of constitutional controversies and constitutional confirmation.

3. '*Passage to India*' is a celebration of the New world encompassing Asia, Europe and North America. (12)

OR

Critically appreciate the poem '*Sunday Morning*'.

4. Discuss '*Death of Salesman*' as a tragedy. (12)

OR

Elucidate Pecola's quest for beauty.

5. **Write Short notes (any two)** (12)

1. Claudia as a Narrator
2. 'Rearrange a Wife's Affection'
3. Autobiographical elements in '*A Clean, Well-lighted place*'.
4. Men and Nature: Affinities and polarities in '*The Bear*'.
5. The Tragic Problem of identity in '*The Hairy Ape*'.

6. **Answer the following questions selecting appropriate option.** (10)

1. Who is the writer of '*The Scarlet Letter*'?
(A) Nathaniel Hawthorne (B) Robert Frost
(C) Ernest Hemingway (D) Richardson
2. Who is the protagonist of '*The Scarlet Letter*'?
(A) Pecola (B) Hester (C) Pearl (D) Hibbins
3. '*Huckleberry Finn*' is a novel of
(A) psychology (B) sociology (C) education (D) religion
4. Robert Frost is the poet of
(A) politics (B) society (C) romance (D) nature
5. The poem 'Song of Myself' was published in
(A) 1855 (B) 1955 (C) 1895 (D) 1925

6. Who were two American close contemporaries?
(A) Hemingway and Faulkner (B) Frost and Faulkner
(C) Faulkner and Toni Morrison (D) Frost and Hemingway
7. '*Hairy Ape*' is a play of
(A) morality (B) identify (C) education (D) honesty
8. '*Death of a salesman*' is a
(A) comedy (B) tragedy (C) prose (D) essay
9. pecola's quest is the quest of
(A) beauty (B) identify (C) ugliness (D) love
10. '*Hugh Selwyn Mauberley*' is written by
(A) Ezra pound (B) Robert Frost (C) Wallance Stevens (D) Adrienne Rich
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Dr. Babasaheb Ambedkar Open University
Term End Examination January - 2016

Course : Master of Arts in English (MEG)
Subject : Indian English Literature (MEG-07)
Date : 18/01/2016
Time : 03.00 to 06.00

Numerical Code: 0035
Roll No. _____
Numerical Code: 0212
Total Marks : 70

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1. Write a note on post- Independence prose. (12)
OR
Discuss the legend behind the dance of Shiva.
2. Discuss various themes in 'Untouchables'. (12)
OR
Draw the character sketch of Raja and its importance in 'Clear Light of Day'.
3. Write a note on Children of midnight in 'Midnight's Children'. (12)
OR
Discuss various themes in 'Tara'.
4. Write about the theme of 'Engine Trouble' in your own words. (12)
OR
Write a note on the origin of Indian English poetry.
5. **Write short notes (Any two)** (12)
1. 'Life and Death' by Aurobindo
 2. Plot of the short story
 3. Character of Bakha
 4. 'Civilization' in Hind Swaraj
6. **Choose the correct answer from the options given and rewrite it.** (10)
1. Who wrote 'The Discovery of India'?
(A) Gandhiji (B) Nehru
(C) Coomaraswamy (D) Swami Vivekananda
 2. In Which language was 'Hind Swaraj' originally written?
(A) Hindi (B) English (C) Gujarati (D) Bengali
 3. Who is the protagonist in 'Untouchable'?
(A) Bakha (B) Sohini (C) The priest (D) The old man
 4. Who wrote 'Clear Light of Day'?
(A) Vikram Seth (B) Mulk Raj Anand
(C) Salman Rushdie (D) Anita Desai
 5. Who is the character in 'The Guide'?
(A) Bakha (B) Padma (C) Saleem (D) Raju

6. Who wrote 'An Astrologer's Day'?
- (A) Gandhiji (B) Shashi Deshpande
- (C) Ruskin Bond (D) R.K. Narayana
7. Who wrote the novel- 'The Thousand faces of Night'?
- (A) R.K. Narayana (B) Githa Hariharan
- (C) Ruskin Bond (D) Arun Joshi
8. Who wrote the collection of short stories – 'The Survivor'?
- (A) Arun Joshi (B) Nayantara Sehgal
- (C) Raja Rao (D) Anita Desai
9. Who wrote 'Tara'?
- (A) Anita Desai (B) R.K. Narayana
- (C) Nehru (D) Mahesh Dattani
10. Where was Sarojini Naidu born?
- (A) Hyderabad (B) Maharashtra (C) Delhi (D) Kerala
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Dr. Babasaheb Ambedkar Open University
Term End Examination January - 2016

Course : Master of Arts in English (M.A.)
Subject : New Literature in English (MEG-08)
Date : 19/01/2016
Time : 03.00 to 06.00

Numerical Code: 0035
Roll No. _____
Numerical Code: 0213
Total Marks : 70

1. Discuss the role played by women – In the National Freedom Struggle as depicted in ‘A Grain of Wheat’ by Ngugi Wa Thing’o. (12)

OR

What are the ways in Which Soyinka’s play departs from western dramatic tradition and Convention?

2. What is Postcolonial literature? Discuss the term in relation to Bapsi sidhwa’s ‘Ice- Candy - Man’. (12)

OR

Examin ‘A House for Mr. Biswas’ as a diasporic novel.

3. ‘A new world and a new language’ keeping this view in mind write a critical account of the relationship between history and language in walcott’s poetry. (12)

OR

Evaluate Edward Barth Waite as a Caribbean poet with the reference to the poems you have studied.

4. Is the use of myths and symbols convincing in ‘The Solid Mandala’ Written by Patrick White? (12)

OR

‘The Spiritual journey of Hagar is a journey towards acceptance’. Discuss.

5. **Write short notes (Any two)** (12)

1. World – view reflected in ‘A Grain of Wheat’
2. Soyinka’s political Activism
3. Women Characters in ‘Ice – Candy Man’
4. Diasporic elements in ‘A House for Mr. Biswas’
5. Explain the title of ‘ The Stone Angel’

6. **Choose the correct answer from the options given and write in your answer book.** (10)

1. Who is the author of the literary Works ‘The Solid Mandala’?

(A) Wole Soyinka (B) Ngugi Wa Thing’o
(C) Bapsi Sidhwa (D) Patrick White

2. In Which year Wole Soyinka’s play ‘A Dance of the Forests’ got published?

(A) 1968 (B) 1963 (C) 1970 (D) 1974

3. What did Wole Soyinka incorporate in his dramas?

(A) Yoruba Culture (B) Foreign culture (C) Canadian culture (D) Indian culture

4. Which one from the following books is not written by Bapsi Sidhwa?
(A) The Crow Eaters (B) Ice – Candy - Man
(C) Tamas (D) The Bride
5. Who, from the following novelists, is not a novelist of partition?
(A) Khuswant Singh (B) Mulk Raj Anand
(C) Chaman Nahal (D) Attia Hosain
6. ‘Brother Man the Rasta
man, beard full of lichens
Brain full of lice.....’
The above lines are taken from the poem.
(A) Ananse (B) Stone
(C) Angel / Engine (D) Wings of a Dove
7. Which one of the following works is V.S. Naipaul’s work?
(A) Voss (B) The Edible Woman
(C) India: A Wounded Civilization (D) A Jest of God
8. Which Country does not come under the territory to explain the term ‘Caribbean’?
(A) Bangladesh (B) Britain (C) France (D) Portugal
9. Which one of the following authors belongs to Africa Continent?
(A) Margaret Lawrence (B) Edward Bathwaite
(C) Ngugi Wa Thiong’o (D) V.S. Naipaul
10. “She has become an eminent, wise and generous voice providing insight into and guidance for a highly self – conscious nation”. For Which writer the above – mentioned lines have been said?
(A) Patrick White (B) Wole Soyinka
(C) Derek Walcott (D) Margaret Lawxence
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Dr. Babasaheb Ambedkar Open University
Term End Examination January - 2016

Course	: Master of Arts in English (M.A.)	Numerical Code: 0035
Subject	: Australian Literature (MEG-09)	Roll No. _____
Date	: 21/01/2016	Numerical Code: 0214
Time	: 11.00 to 02.00	Total Marks : 70

1. Discuss some aspects of women's writing in Australia. (12)

OR

Discuss the literary style used in the story 'The Union Buries Its Dead'?

2. Discuss impact of British Poetry on 19th Century Australian Literature. (12)

OR

Critically appreciate the poem – 'The Night's Orbit'.

3. How is the Removalists a critique of Australian Society? (12)

OR

Critically analyse the metonyms, the epiphanies and metaphors in 'Remembering Babylon'.

4. Critically appreciate Harwood's 'In the Park'. (12)

OR

Discuss various themes in 'Voss'.

5. **Write short notes (Any two)** (12)

1. Theme of journey in 'Voss'
2. Colonial setting and sentiment in Australian poetry.
3. Themes of Williamson's plays
4. Oral literature.

6. **Multiple Choice Questions:** (10)

1. How many indigenous languages were in Australia at the time of permanent European Settlement in 1788?
(A) 850 (B) 750 (C) 650 (D) 700
2. Who wrote 'Colonian Experience'?
(A) Cooper (B) Malouf (C) Charles Harpur (D) Burn
3. Who wrote 'A Mid-summer Noon in the Australian Forest'?
(A) Harpur (B) Kendall (C) Gordon (D) A.B. Paterson

4. Where was A.L. Gordon born?
(A) Switzerland (B) Sidney
(C) Scotland (D) South wales
5. Who is widely known as 'Banjo'?
(A) Kendall (B) A.B. Paterson (C) Malouf (D) Cooper
6. Who wrote 'The Man who Loved Children'?
(A) Herbert (B) Kate Grenville
(C) Thomas keneally (D) Christina stead
7. Laura is the character in _____.
(A) Voss (B) Remembering Babylon
(C) Cranky Jack (D) The old School
8. What is the time span of civil war in America?
(A) 1854 - 58 (B) 1860 - 64 (C) 1861 - 64 (D) 1864 -68
9. In which work is the character of Gemmy Portrayed.
(A) Voss (B) Removalists
(C) The Chosen Vessel (D) Remembering Babylon
10. Who wrote 'The Chosen Vessel'?
(A) Patrick White (B) Barbara Boynton
(C) Williamson (D) William Astley
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Dr. Babasaheb Ambedkar Open University
Term End Examination January - 2016

Course : Master of Arts in English (M.A.)
Subject : American Novel (MEG-11)
Date : 21/01/2016
Time : 03.00 to 06.00

Numerical Code: 0035
Roll No. _____
Numerical Code: 0621
Total Marks : 70

1. Critically analyse the character of Holden Caulfield. (12)

OR

Write a note on the critical issues emerging from Celi's Letters 26-51.

2. Draw the character sketch of Joe Christmas. (12)

OR

Discuss Dreiser's criticism on American Society in 'Sister Carrie'.

3. Discuss Miller as a writer. (12)

OR

Examine the process of the Europeanization of the American novel.

4. Draw the character sketch of Gatsby. (12)

OR

Discuss the background and qualities of Romanticism in America.

5. **Write short notes (Any two)** (12)

1. Imagery in 'Sister Carrie'
2. Symbol and allegory in 'The Great Gatsby'
3. Character of Natto
4. Influence of Indian thought on Emerson

6. **Multiple Choice questions.** (10)

1. Who wrote 'Light in August'?
a. Cooper b. Faulkner c. Salinger d. Miller
2. Who wrote 'Black Spring'?
a. Salinger b. Dreiser c. Miller d. John Barth
3. Who wrote 'The Color Purple'?
a. John Barth b. Fitzgerald c. Alice Walker d. Scott Mamaday
4. Who is the writer of 'Floating Opera'?
a. Miller b. Alice Walker c. Cooper d. John Barth
5. Who wrote 'Sister Carrie'?
a. Dreiser b. Faulkner c. Cooper d. John Barth

6. Who wrote 'The Great Gatsby'?
- a. Alice Walker b. Faulkner c. Fitzgerald d. Dreiser
7. Who is the narrator in 'Floating Opera'?
- a. Betty Jane Gunter b. Smithy Herein
c. John Barth d. Todd Andrews
8. In Which work is the character of Tashi Portrayed?
- a. The Color Purple b. The Great Gatsby
c. Black spring d. Light in August
9. What is the Biographia literaria of Henry Miller?
- a. The Colossus of Maroussi b. The world of set
c. Tropic of cancer d. Black Spring
10. Who is the self improving hero?
- a. Gatsby b. Dan Cody c. Nick d. Fitzgerald
-