

Dr. Babasaheb Ambedkar Open University
Term End Examination June/July - 2013

Course : Master of Arts in English (M.A.)

Roll No.: _____

Subject : British Poetry (MEG-01)

Date : 27/06/2013

Time : 03.00 to 06.00

N.B. : Attempt any five of the following questions. All Questions carry equal marks. **Total Marks : 70**

- Q.1** Evaluate Chaucer's use of language with reference to the poems you have studied. (14)
- Q.2** Write a note on influential factors shaping Spenser's career as a poet. (14)
- Q.3** Critically appreciate '*To his coy Mistress*'. (14)
- Q.4** Comment: '*Milton's poetry is transcendent, in themes as well as style*'. (14)
- Q.5** Why is the Restoration period (1600-1700AD) called the age of Dryden? Discuss. (14)
- Q.6** Explain the salient features of Romanticism. (14)
- Q.7** Assess the contribution of the poets of the first world war to modern British poetry. (14)
- Q.8** Write a note on the anti-romantic stance adopted by Philip Larkin in his poems. (14)
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Dr. Babasaheb Ambedkar Open University
Term End Examination June/July - 2013

Course : Master of Arts in English (M.A.)

Roll No.: _____

Subject : British Drama (MEG-02)

Date : 29/06/2013

Time : 03.00 to 06.00

N.B. : Attempt any five of the following questions. All Questions carry equal marks. **Total Marks : 70**

Q.1 Discuss the theme of love in *A Midsummer Night's Dream*. (14)

OR

Discuss *Doctor Faustus* as an Aristotelian Tragedy.

Q.2 Explain the main features of the theatre of Realism. (14)

OR

Discuss the characteristic features of Synge's language in *The Playboy*.

Q.3 Write an essay bringing out Chisty's role as a master story-teller. (14)

OR

Consider *Pygmalion* as a problem play.

Q.4 Evaluate *Waiting for Godot* as an Absurd drama. (14)

OR

Draw a character sketch of Jimmy, the protagonist of the play *Look Back in Anger*.

Q.5 Write short notes (Any Two) (14)

1. Elizabethan Tragedy.
 2. Becket's Speech.
 3. Title of the play: *A Midsummer Night's dream*.
 4. *Playboy*-a folk play.
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Dr. Babasaheb Ambedkar Open University
Term End Examination June/July - 2013

Course : Master of Arts in English (MEG)

Roll No.: _____

Subject : British Novel (MEG-03)

Date : 30/06/2013

Time : 03.00 to 06.00

N.B. : All questions carry equal marks

Total Marks : 70

Q.1 What is the significance of places in "*Tom Jones*"? Do they stand for different sets of codes prevalent in the 18th century English life? Discuss. (14)

OR

Mention some of the technical devices used by novelists in the 18th century, Which Jane Austen uses in a modified form.

Q.2 Do you think "*Wuthering Heights*" is a modern novel? Does the narrative technique make the novel modern? (14)

OR

Write a detailed note on the Pip-Estella relationship.

Q.3 What are the main issues being discussed in the town of "*Middlemarch*"? (14)

OR

Write a detailed note on Race, Empire and Gender in "*Heart of Darkness*"?

Q.4 What are the broad movements going into the overall structure of "*A Portrait of the Artist as a young man*"? (14)

OR

What are the characteristics of Forster's presentation of history?

Q.5 Write short notes (Any two) (14)

1. The character of Mr. Kurtz.
 2. Aziz.
 3. Miss Brodie.
 4. "*Great Expectations*" and the fairytale
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Dr. Babasaheb Ambedkar Open University
Term End Examination June/July - 2013

Course : Master of Arts in English (M.A.)

Roll No.: _____

Subject : Aspects of Language (MEG-04)

Date : 01/07/2013

Time : 03.00 to 06.00

N.B. : All questions carry equal marks

Total Marks : 70

Q.1 Outline the history of changes in the English Spelling system. (14)

OR

How is human Communication different from other forms of Communication? Discuss, giving the characteristics of human language.

Q.2 Give an exhaustive description of the vowels of English.(Monophthongs and diphthongs). (14)

OR

What is 'Scope' in syntax? Discuss with appropriate examples the main scope-bearing elements in English.

Q.3 What is bilingualism? How and why do people become bilinguals and how can they be classified in terms of different degrees of proficiency in the second language (L2)? (14)

OR

Distinguish between word as a phonological/orthographic physical entity and the word as an abstract entity i.e lexeme and grammatical word.

Q.4 Write an account of the spread of English in different parts of the world. Describe in detail the position English occupies in India today. (14)

OR

What is Stylistics? Discuss the dualist and monistic approach to the relation between form and content.

Q.5 Write short notes (Any two) (14)

1. Inflectional morphology.
 2. Standardization of English.
 3. American English.
 4. Pidgins and Creoles.
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Dr. Babasaheb Ambedkar Open University
Term End Examination June/July - 2013

Course : Master of Arts in English (M.A.)

Roll No.: _____

Subject : Literary Criticism and Theory (MEG-05)

Date : 02/07/2013

Time : 03.00 to 06.00

N.B. : All questions carry equal marks

Total Marks : 70

Q.1 Explain and discuss Aristotle's view of Literature and Imitation. (14)

OR

What does Plato mean by saying that literature is twice removed from reality? Explain.

Q.2 Bring out the main features of Romanticism with particular reference to Wordsworth's preface. (14)

OR

Evaluate F. R. Leavis as a critic.

Q.3 What are the distinctive features of Simone de Beauvoir's feminism? (14)

OR

What, according to Marxist literary theory, are the aspects that we should identify and locate in literature?

Q.4 "*Post Colonialism is a reading strategy*" – Comment. (14)

OR

Comment on Derrida's critique of Structuralism.

Q.5 Write short notes (Any two) (14)

1. T. S. Eliot's theory of Impersonality.
 2. Rasa in a text.
 3. Importance of the Literary text in New criticism.
 4. Catharsis.
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Dr. Babasaheb Ambedkar Open University
Term End Examination June/July - 2013

Course : Master of Arts in English (M.A.)

Roll No.: _____

Subject : American Literature (MEG-06)

Date : 03/07/2013

Time : 03.00 to 06.00

N.B. : All questions carry equal marks

Total Marks : 70

Q.1 Discuss the emergence of Puritanism as the hegemonic American ideology in a short period. (14)

OR

Write a detailed note on William Dean Howells in American Prose.

Q.2 Write the central theme of "*A Clean, Well-Lighted place*". (14)

OR

Discuss Henry dean Howell's ideas on realistic drama.

Q.3 Discuss "*The Hairy Ape*" as an O'Neillian tragedy. (14)

OR

Critically evaluate the title "*The Bluest Eye*".

Q.4 Write a detailed note on mark Twain's contribution in the field of American fiction. (14)

OR

Discuss the twin theme of freedom and slavery in Huckleberry Finn.

Q.5 **Critically evaluate. (Any two)** (14)

1. Mending Wall.
 2. Hugh Selwyn Mauberley.
 3. Crossing Brooklyn Ferry.
 4. Passage to India.
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Dr. Babasaheb Ambedkar Open University
Term End Examination June/July - 2013

Course : Master of Arts in English (MEG)

Roll No.: _____

Subject : Indian English Literature (MEG-07)

Date : 04/07/2013

Time : 03.00 to 06.00

N.B. : All questions carry equal marks

Total Marks : 70

Q.1 Write a detailed note on Post-Independence prose. (14)

OR

Discuss in detail Shri Aurobindo's contribution in the field of literature.

Q.2 Write a detailed note on basic elements of the short story. (14)

OR

Critically evaluate Jayanta Mahapatra as a poet.

Q.3 Draw the character sketch of Tara. (14)

OR

"Mulk Raj Anand's novels portray Indian social problems realistically". Discuss this statement with reference to *"Untouchable"*.

Q.4 Discuss in detail Ruskin Bond's contribution in the field of short story. (14)

OR

Compare and contrast Seth and Ghosh as writers of travelogues.

Q.5 Write short notes (Any two) (14)

1. Control theme of '*Hind Swaraj*'.
 2. Critical view on '*Engine Trouble*'.
 3. Music in clear Light of Day.
 4. Henry Derozio as a poet.
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Dr. Babasaheb Ambedkar Open University
Term End Examination June/July - 2013

Course : Master of Arts in English (M.A.)

Roll No.: _____

Subject : New Literatures in English (MEG-08)

Date : 05/07/2013

Time : 03.00 to 06.00

N.B. : All questions carry equal marks

Total Marks : 70

Q.1 What are salient features of “*Commonwealth Literature*”? (14)

OR

Write a detailed note on the central theme of *A Dance of the Forests*.

Q.2 “Naipaul’s ambivalence towards India originates from his diasporic status.” Comment with a comparatist study of *A House for Mr. Biswas* and Naipaul’s three other books on India. (14)

OR

Discuss in detail *Ice Candy Man* as a novel of Partition.

Q.3 Is the use of myths and symbols convincing in *The Solid Mandala*? (14)

OR

Write a detailed note on the contribution of Edward Brithwaite in Caribbean poetry.

Q.4 The spiritual journey of Hagar is a journey towards acceptance. Discuss. (14)

OR

Critically evaluate *A Grain of Wheat*.

Q.5 Write short notes (Any two) (14)

1. *Midsummer XXVI*.
 2. Bird- Imager in *the Stone Angel*.
 3. Walcott’s Poetry.
 4. Compare and contrast the characterization of Waldo and Arthur Brown.
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Dr. Babasaheb Ambedkar Open University
Term End Examination June/July - 2013

Course : Master of Arts in English (M.A.)

Roll No.: _____

Subject : Australian Literature (MEG-09)

Date : 06/07/2013

Time : 11.00 to 02.00

N.B. : All questions carry equal marks

Total Marks : 70

Q.1 Discuss some criticisms of the idea of post colonialism in relation to Australian Literature (14)

OR

Do you think “*Australasia*” can still be read with pleasure and curiosity? What are the most attractive features of “*Australasia*”?

Q.2 Discuss some thematic strands and recent developments in Australian literature. (14)

OR

What are the shifts in the poet’s perception of Australia in each stanza of the poem, “*Terra Australis*”?

Q.3 Write a detailed note on the development of the Australian novel. (14)

OR

Analyse the pluralistic cultural contexts set out in “*The Quality of Sprawl*” and “*Blood*” and evaluate their impact.

Q.4 What are the concerns of contemporary women writers in Australia? (14)

OR

What are the themes that recur in Williamson’s plays?

Q.5 Write short notes (Any two) (14)

1. The title – “*Mister Man*”.
 2. Laura.
 3. Romanticism in “*Voss*”.
 4. The theme of “*The Drover’s Wife*”.
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Dr. Babasaheb Ambedkar Open University
Term End Examination June/July - 2013

Course : Master of Arts in English (M.A.)

Roll No.: _____

Subject : American Novel (MEG-11)

Date : 06/07/2013

Time : 03.00 to 06.00

N.B. : All questions carry equal marks

Total Marks : 70

Q.1 Discuss the characteristics and main themes of the 19thc American Novel. (14)

OR

Discuss the major themes in '*Sister Carrie*'.

Q.2 Evaluate *Light in August* as a novel in South. (14)

OR

A House Mode of Dawn deals with the question of Native Identity. - Discuss.

Q.3 Critically compare *The Cather in the Ray* with *Huckleberry Finn*. (14)

OR

Write a critical note on 'Style' in *Black Spring*.

Q.4 Discuss the title of the novel *The Color Purple*. (14)

OR

Examine the use of irony in *The Floating Opera*, giving suitable examples from the novel.

Q.5 Write short notes (Any two) (14)

1. Black women fiction.
 2. Post war American Novel.
 3. *The Last of the Mohicans*.
 4. *The Great Gatsby*.
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